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THE ENLIGHTENMENT

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EXHIBITION

NEW MAPS, NEW VISIONS

To graffiti artists, streets provide canvases. A new exhibition, which includes this image from celebrated graphic designer Shepard Fairey of Berlin's Kreuzberg district, examines the relationship between street artists and the city.

"The artists have a different appreciation of urban space," says the exhibition's curator Rafael Schacter. "Photos and maps might seem to be objective representations but they are far from that. Photos can tell you more about the photographer than the subject itself and maps have historically been used as tools and representations of power."

"The city is so dynamic, yet so often we just use it in a very singular way. The street is a site of such potential."

► Mapping the City is open January 22–February 15 at [Somerset House](#). More online at [bigissue.com](#)

THE BIG ISSUE / p31 / January 5-11 2015