

DATES

Our partial guide to the essential forthcoming exhibitions and events

LONDON

History is Now: 7 Artists Take On Britain

Artists including Roger Hiorns and Richard Wentworth have been invited to curate a section each of this exhibition, looking at periods of Britain's cultural history from 1945 to the present day. With work by Tony Cragg, Richard Hamilton, Henry Moore, Martin Parr and many more. 10 February – 26 April. Hayward Gallery, SE1. www.southbankcentre.co.uk

Sculpture Victorious

The Tate celebrates sculpture of the Victorian era, with work by Frederic Leighton and Mary Watts alongside exploration of technique and material. 25 February – 25 May. Tate Britain SW1. www.tate.org.uk

Apartment: Style Cruise

A group-selling exhibition of contemporary makers on the optimistically named 'Haggerston Riviera'. Until 24 January. 60 De Beauvoir Crescent. London N1. www.canalprojects.info

Knitwear: Chanel to Westwood

Pieces by Comme des Garçons, Vivienne Westwood and Julien MacDonald sit alongside 30s swimwear and 20s Chanel in this survey of 20th century knitwear. Until 18 January. Fashion and Textile Museum SE1. www.ftmlondon.org

Mapping the City

Artists from the world of graffiti and street art such as Shepard Fairey and Aryz present pieces inspired by the city. This is the first exhibition in Somerset House's New Wing, formerly the home of the Inland Revenue, which has been closed to the public for 150 years. 22 January – 15 February. Somerset House, WC1. www.somersethouse.org.uk

Disobedient Objects

It's the final few weeks to catch this critically acclaimed show exploring the role of objects in grassroots movements for social change and political activism. Until 1 February. Victoria and Albert Museum, SW7. www.vam.ac.uk

Forensics: The Anatomy of Crime

'The history, science and art of forensic medicine' is the subject here, with original evidence, photography,

Right: *Occupy George* overprinted dollar bill, Andy Dao and Ivan Cash, 2011 (showing in *Disobedient Objects*, V&A)
Below: *Elephant*, Thomas Longmore and John Hénk, 1889 (showing in *Sculpture Victorious*, Tate Britain)



instruments and artworks all part of the show. 26 February – 21 June. Wellcome Collection, NW1. www.wellcomecollection.org

Fiona Banner Selects from the V-A-C collection

Banner's selection of work from this Moscow-based collection includes work by Monet, Sigmar Polke and Gerhard

Richter, in her own words, the 'works that I was drawn to are self reflective, they challenge their own medium: paintings that discuss themselves as reproduction; photographs that deny the image or perform some kind of act of self portraiture; sculpture that declares the impossibility of its own authenticity – each work slumped in the psychiatrist's chair, holding a mirror up to itself.' Until 8 March. Whitechapel Art Gallery E1. www.whitechapelgallery.org

UK

Nick Crowe and Ian Rawlinson: Song for Coal

Combining a mediaeval rose window, images of coal's history and a libretto inspired by William Jasper Nicholls's 1898 *Coal Catechism*, this work explores the cultural and physical properties of coal and its place within our industrial identity. 10 January – 19 April. Yorkshire Sculpture Park, Wakefield. www.yssp.co.uk

Space Craft

The Crafts Council exhibition on architecture and making, curated by Crafts editor Grant Gibson, continues its nationwide tour. Until 20 March. National Centre for Craft and Design, Sleaford. www.nationalcraftanddesign.org.uk

Farnham Textiles 1949-2015:

Celebrating Sixty-six Years
An exhibition of student work – historical and contemporary – from the UCA Textile Department's Study Collection, alongside key pieces from the Crafts Study Centre's collections. 6 January – 20 June. Crafts Study Centre, Farnham. www.csc.ucreative.ac.uk

unravel

Workshops, talks and demonstrations as well as supplier stalls and exhibitions make up this festival of knitting. 20-22 February. Farnham Maltings. craft.farnhammaltings.com

