

ELTONO

BIOGRAPHY:

Flâneur, stubborn walker and chronic observer, for years Eltono has used public space as support, studio and a source of inspiration. His sensitivity to what is happening around him and his knowledge of the nature of the street - its whims and its unpredictability - are his main tools when generating works.

He has worked in the street of more than ninety cities and has shown his works in many world-renowned galleries and museums, including the Tate Modern, Fundacion Miro and Artium Museum. Over the last twelve years, the development of Eltono's work in galleries has focused on finding solutions to address the problems of showing public art in private indoor spaces.

BORN: Paris, France

LIVES: Belves, France

EDUCATION: 1998 - 2001 Fine Art, Madrid School of Bellas Artes

TWITTER: @eltono

INSTAGRAM: @eltonogram

WEBSITE: <http://www.eltono.com/>

APPROVED (A by P) PABLO

SOLO EXHIBITIONS

2015

ALÉAS, DELIMBO GALLERY, SEVILLE, SPAIN

INCONTRÔLABLES, INSTITUTO CERVANTES DE PARIS, PARIS, FRANCE

2014

VARIANTI, RITMO, CATANIA, ITALY

AMALGAMA, SLOWTRACK, MADRID, SPAIN

2012

DEAMBULAR, ARTIUM MUSEUM, VITORIA, SPAIN

1/1, C-SPACE GALLERY, CAOCHANGDI, BEIJING, CHINA

DUOTONE, OZ, AMSTERDAM, N.L.

2011

EREDU, SC GALLERY, BILBAO, SPAIN

2010

RETÍCULA, DELIMBO GALLERY, SEVILLE, SPAIN

2009

RESIDENCIA TAMPIQUITO, MONTERREY, MEXICO

CORIANOLI, CRIPTA747, TURIN, ITALY

PUBBLICO, ROJO@ARTSPACE, MILAN, ITALY

2008

PLAF, AUTONOMOUS MECHANISMS, NEW YORK, U.S.A.

BERMELLÓN, ROJO@ARTSPACE, BARCELONA, SPAIN

ASTILLAS, LA CULPABLE, LIMA, PERU

MONTAGENS, GALERIA ADESIVO, PORTO ALEGRE, BRAZIL

2007

INVERTIDOS, ROJO@ARTSPACE, SÃO PAULO, BRAZIL

ELTONO, ART, MONTERREY, MEXICO

2006

EIGENKUNSTRUKTION, ARTITUDE, BERLIN, GERMANY
(X,Y,Z), VACÍO9, MADRID, SPAIN

GROUP EXHIBITIONS

2015

ARQUEOLOGIA PROHIBIDA, CONDE DUQUE, MADRID, SPAIN
SHAPESHIFTERS & SHARPSHOOTERS, 886 GEARY GALLERY, SAN FRANCISCO,
U.S.A.
COL.LA.GE. II, MINI GALLERY, AMSTERDAM, N.L.
OXYMORES, MINISTRY OF CULTURE, PARIS, FRANCE
MAPPING THE CITY, SOMERSET HOUSE, LONDON, U.K.

2014

ARTMOSSPHERE BIENNIAL, MOSCOW, RUSSIA

2013

WOOSTER COLLECTIVE 10TH ANNIVERSARY SHOW, JONATHAN LEVINE
GALLERY, NEW YORK, U.S.A.
FRESH FLÂNEURS, DOPPELGAENGER GALLERY, BARI, ITALY

2012

BIENNALE D'ART CONTEMPORAIN DU HAVRE, LE HAVRE, FRANCE
FESTIVAL BIEN URBAIN, BESANÇON, FRANCE
CABALLO CABALLO TIGRE TIGRE, BEIJING, CHINA
ESTO NO ES GRAFFITI, CICUS, SEVILLE, SPAIN

2011

OUTOMATIC, M VAN MUSEUM, LEUVEN, BELGIUM
ESPACIOS FLEXIBLES, LA QUIÑONERA, COYACÁN, D.F., MEXICO

2010

SALA DE ARTE JOVEN 2.0., SALA DE ARTE JOVEN DE LA COMUNIDAD DE
MADRID, MADRID, SPAIN
INTERVENCIONES URBANAS IBEROAMERICANAS, CCEBA, BUENOS AIRES,
ARGENTINA
POSTGRAFFITI, GEOMETRÍA Y ABSTRACCION, MUAU, A CORUÑA, SPAIN
ENTRE LA SILLA Y LA MADRE, ALIANZA FRANCESA, MONTERREY, MEXICO
MURALS, FUNDACIÓN MIRÓ, BARCELONA, SPAIN

2009

LA CUADRADA, CENTRO CULTURAL DE ESPANA, LIMA, PERU
OBSERVATORI 2009, VALENCIA, SPAIN

2008

STREET ART, TATE MODERN, LONDON, U.K.
NOMADAZ, SCION GALLERY, LOS ANGELES, U.S.A.

2007

BEHIND THE SEEN, AD HOC GALLERY, NEW YORK, U.S.A
PLANET PROZESS, BERLIN, GERMANY
JUST ANOTHER GROUP SHOW, OLD SHOREDITCH STATION, LONDON, U.K.
TERCERA MUESTRA DE ARTE URBANO, ALCOBENDAS, SPAIN
ARCO' 07, MADRID, SPAIN
PRIVÉ OCH PÚBLICO, GÖTEBORG, SWEDEN

2006

PINTURA MUTANTE, MARCO MUSEUM, VIGO, SPAIN
1ST ART BIENNIAL FOUNDATION, ONCE, MADRID, SPAIN

2005

URBAN EDGE SHOW, MILAN, ITALY
ROJO:GOLD, NEW YORK, U.S.A.
ARCO' 05, MADRID, SPAIN

2004

INTERFERENCIAS URBANAS, MADRID, SPAIN

2003

ILL COMMUNICATION, URBIS MUSEUM, MANCHESTER, U.K.
PHOTO ESPAÑA, MADRID, SPAIN

2002

LIVERPOOL BIENNIAL, LIVERPOOL, U.K.
CODED LANGUAGE, ATLANTA, U.S.A.

APPROVED (A by P) PABLO

SELECTED PRESS



Published by **Stickit**, the book has been released in a limited edition of 1000 copies. In this small format book (22 x 15,50 cm) you will find a selection of the street work and interior experiments that I have been doing since 1999. This 96 page book features many previously unseen photographs as well as descriptive texts about my experiences working around the world. Forewords were written by **Javier Abarca** and **Rafael Schacter** and the book was designed by **Jeroen van Mourik**.

Eltono: Line and Surface
2012
Stickit

<http://stickit.nl/eltono.php>

<http://a-by-p.com>

The New York Times

Dressed for the New Idea of Success: Carlos Campos, David Hart, Lucio Castro



More promising, though, were efforts by designers like the talented Honduras-born [Carlos Campos](#) to locate a middle ground between traditional tailoring techniques and a naturally evolving style idiom formed from elements of both sportswear and the street. Graphically arresting, its patterns drawing inspiration from street drawings by the Spanish post-graffiti artist Eltono, Mr. Campos's collection of neoprene bombers and short-pants suits was reminiscent of recent efforts by the Milan-based designer [Neil Barrett](#) — but with a bit more humor or, at least, less of Mr. Barrett's chilly rigor.

The New York Times
Guy Trebly
5th September 2014

<http://www.nytimes.com/2014/09/06/fashion/carlos-campos-david-hart-lucio-castro-and-more-showed-at-fashion-week.html? r=1>

SLOWTRACK: A space in continuous movement // Eltono and Akane Watanabe



Eltono, a creator born near Paris is coming to Madrid to present the exhibition *Amalgam*. Use public space as support, study and inspiration, giving importance whimsical every detail that happens around them. The nature of the streets shapes the content of its parts. Twenty years with a clear legacy of graffiti and architecture, geometric and abstract language that has traveled to various cities in the world map. Its unavoidable elements: the constant connection with the street, the presence of the public in their work and experimentation with external factors that accompany each day.

El Diario
Maria D. Alba
25th March 2014

http://www.eldiario.es/clm/SLOWTRACK-movimiento-ElTono-Akane-Watanabe_0_242526571.html

EL MUNDO

Geometric splendor of Eltono



Street artists themselves are ambivalent about shifting their venue. Eltono, an artist from Spain who paints geometric designs on houses, fences, and vans, likes to surprise passersby with creative designs in unsuspected locations. Speto, a Brazilian native who favors painting large and colorful illustrations of religious iconography, Amazonian scenes, and tribespeople, seeks to instill cultural pride in his compatriots—especially those who might not ever make it to a gallery or museum. By moving their work indoors, they fear that they will lose touch with their original artistic missions and the thrill of making art on unconventional surfaces.

El Mundo
Jose Maria Robles
28th April 2012

<http://www.elmundo.es/elmundo/2012/04/24/cultura/1335286955.html>

Newsweek.

Does Street Art Belong in a Gallery?

Street artists themselves are ambivalent about shifting their venue. Eltono, an artist from Spain who paints geometric designs on houses, fences, and vans, likes to surprise passersby with creative designs in unsuspected locations. Speto, a Brazilian native who favors painting large and colorful illustrations of religious iconography, Amazonian scenes, and tribespeople, seeks to instill cultural pride in his compatriots—especially those who might not ever make it to a gallery or museum. By moving their work indoors, they fear that they will lose touch with their original artistic missions and the thrill of making art on unconventional surfaces.

Newsweek
Zachary Kussin
31st September 2009

<http://www.newsweek.com/does-street-art-belong-gallery-81583>