

Nano4814

Biography:

An elusive artist with an outstanding multidisciplinary ability, Nano4814's creative output manifests itself in anything and everything: street signs, paintings, sculptures, murals, tags...the list goes on. Nano's affiliation with the street arose initially out of a fascination for skateboarding and particularly the aesthetics of the culture surrounding it. Posters by Cost and Revs, early images by Twist (Barry McGee) and Obey (Shepard Fairey), as well as the early *Slap* magazines; these influences provoked an interest in the urban environment and soon Nano began experimenting with traditional graffiti aesthetics, eventually leading him to art school to hone his skills.

In 1998 we were introduced to the now iconic ink-spurting squid, *el choquito*, and since then Nano has moved seamlessly into new forms and mediums. His City-Lights projects is perhaps one of the most important in his career, as Nano took to reclaiming disused, light box signs, before refurbishing them and printing images and unusual poetic images on them. He has taken the project globally with Vigo, Madrid, Berlin and London all playing host to his efforts. More recently, his large-scale murals perfectly demonstrate the strangely discomfiting and surreal, yet visually arresting style which we can instantly recognise as Nano's own.

Education: London College of Communication, London
Central Saint Martins, London
University of Vigo, Spain.

Born: Vigo, Spain

Lives: Madrid, Spain

Instagram: @nano4814

SOLO EXHIBITIONS

2014

NEWS GOOD NEWS (NUEVAS BUENAS NUEVAS), DELIMBO GALLERY, SEVILLA, SPAIN

2013

HYPERBOLE. SABOTAGE. ABRACADABRA. WATDAFAC GALLERY, MADRID

2012

HORSE HORSE TIGER TIGER TIGER (CABALLO CABALLO TIGRE TIGRE), MIGAS POP UP GALLERY, PEKING, CHINA

2011

A GRAND SUCCESS (UN GRAN ÉXITO), MUSEO DEL ARTE CONTEMPORÁNEO UNIÓN FENOSA, A CORUÑA, SPAIN

2009

LA CUADRADA, CENTRO CULTURAL DE ESPAÑA, LIMA, PERU

2008

THE END OF THE BEGINNING (EL FIN DE PRINCIPIO), ADHOC GALLERY, VIGO, SPAIN

2005

NANO4814, ADHOC GALLERY, VIGO, SPAIN

GROUP EXHIBITIONS

2015

MAPPING THE CITY, SOMERSET HOUSE, LONDON, U.K.

2013

INTERSEKTIONS, SPACE HW, PARIS, FRANCE
CONTINUOUS PRESENT (PRESENTE CONTINUO), CENTRO CULTURAL CONDE DUQUE, MADRID, SPAIN

APPROVED (A by P) PABLO

BETART CALVIA, LABORATORIA PARA UN PROYECTO DE ARTE URBANO,
MAGALUF, MALLORCA

AFLUENTES 94, CENTRO TORRENTE BALLESTER, FERROL, SPAIN

¡OH, CHAVAL!, WATDAFAC GALLERY, MADRID, SPAIN

**NEWS, EVENTS AND FRIENDS (NOTICIAS, EVENTOS Y AMIGOS)...TRIBUTE TO
WALTER HOPPS**, LA NEW GALLERY, MADRID, SPAIN

CABINET OF CURIOSITIES (GABINETE DE CURIOSIDADES), POP UP GALLERY
DOCTOR FOURQUET, MADRID, SPAIN

2012

A2 A3 A6 M30, VAVA GALLERY, MADRID, SPAIN

MADE IN MADRID (HECHO EN MADRID), GALERIA DEIMBO, SEVILLE, SPAIN

THE 7 DIFFERENCES (LAS 7 DIFERENCIAS), ESPACIO IAM, MADRID, SPAIN

2011

VERSUS, VAVA GALLERY, MADRID, SPAIN

THIS IS NOW (ISTO É AGORA), A NORMAL, A CORUÑA, SPAIN

2010

IN SITU, MURALES EN MIEJADAS, BADAJOZ, SPAIN

XXIII BIENAL DE PONTEVEDRA, VILAGARCIA DE AROUSA, SPAIN

INFINITE PRESSURE, STAND DE CAIXANOVA, VIGO, SPAIN

2009

AFTER THE REVOLUTION, OBSERVATORI, VALENCIA, SPAIN

TELEPROMPTER: NEW WAYS OF PAINTING, CENTRO TORRENTE BALLESTER,
FERROL, SPAIN

**BEFORE YESTERDAY AND THE DAY (OR WHAT IS PAINTING TODAY) (ANTES DE
AYER Y PASADO MAÑANA (O LO QUE ES PINTURA HOY))**, MACUF, LA CORUÑA,
SPAIN

IAM, INK AND MOVEMENT, NYC, MADRID, PARIS, BARCELONA

TERRIBLE CHILDREN (LOS NIÑOS TERRIBLES), FAST GALLERY, MADRID

2008

STREET ART WALKING TOUR, TATE MODERN, LONDON, U.K.

NOMADAZ-A-MEDITERRANEAN ART CONNECTION, SCION INSTALLATION SPACE,
LOS ANGELES, U.S.A.

2007

PLANET PROZESS, ARTITUDE, BERLIN

BESTIAL, IGUAPOP GALLERY, BARCELONA

2006

BIENNIEAL OF CITY PAINTINGS OF ZAMORA, COLLEGE UNIVERSITY, ZAMORA, SPAIN

RENDEZ VOUS LAVAPIES, CROSSROAD, MADRID, SPAIN

URBANITES, MUSEUM OF CONTEMPORARY ART OF VIGO, MARCO, VIGO

2005

URBAN EDGE SHOW, ESPAZIO P4, MILAN, ITALY

2004

FEM III, MADRID EDITION FESTIVAL OF NEW ARTISTS, MADRID, SPAIN

Selected press

US

FRAGILE 2014: NANO 4814



No Diggity
Proposal for site-specific installation
24th June 2014

<http://www.nosotros-art.com/revista/dispare/fragil-2014-nano-4814>



TETERA Y KIWI BLOG CULTURAL



La exposición que nos encontramos en esta visita fue **"Nuevas buenas nuevas"**, del artista urbano **Nano 4814**, íbamos con muchas ganas de ver esta exposición, últimamente estamos teniendo muchos acercamientos personales con el mundo del Graffiti y era importante para nosotros ver el trabajo de alguien que lleva currándose **un estilo propio desde mediados de los 90**.

Photos from Nuevas Buenos Nuevas exhibition
Delimbo Gallery, Sevilla

<http://teteraykiwi.com/blog/delimbo-y-nano4814/>

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WIDEWALLS

NANO 4814 - NEW AND GOOD



Widewalls
Ana B.K.

<http://www.widewalls.ch/nano-4814-exhibition-delimbo-gallery-sevilla/>

<http://a-by-p.com>

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MAD DECENT

Sunshine EP Cover Artist Nano 4814: Art Show Success!



Artwork cover for ALIZZZ 'Sunshine' EP
Mad Decent

<http://maddecent.com/sunshine-ep-cover-artist-nano-4814-art-show-success/>

<http://a-by-p.com>

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Bamboleo

Vol 22 - Nano4814

Welcome to Bamboleo, as we continue to bring you the finest in new Spanish music. This episode we introduce new releases by Plata, Kaixo, Dellafuente, Gata Cattana, Diseño Corbusier, and Scan Mode. The second part of the show features artist and crate-digger Nano4814. He Talks to us about his latest experiences DJ-ing in London, where he also participated as an artist in the exhibition *Mapping The City*. It's all go on Bamboleo!

Red Bull Music Academy Radio

<http://www.rbmaradio.com/shows/bamboleo-vol-22-nano4814>

<http://a-by-p.com>

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Nano 4814 New Mural in Estepona



Very Nearly Almost

<http://verynearlyalmost.com/dev/2014/08/nano-4814-new-mural-estepona/>

<http://a-by-p.com>

Atlántico

El graffitero vigués Nano 4814 se suma a la Ruta Artística de Estepona



Atlantico
2nd August 2014

<http://www.atlantico.net/articulo/vigo/graffitero-vigues-nano-4814-suma-ruta-artistica-estepona/20140802015234428845.html>