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Mapping the City, Somerset House, London WC2, Jan 22-Feb 15

Home to the Inland Revenue for 140 years, Somerset House's New Wing is reopening as an exhibition space. Its first show sees street and graffiti artists portraying the cities they work in.

Christian Marclay, White Cube Bermondsey, London SE1, Jan 28-Apr 12

The man who gave us the acclaimed 24-hour installation The Clock stages a new show — with help from the London Sinfonietta, who will perform every weekend and see their work pressed onto vinyl in the same venue.

The Life and Times of Fanny Hill, Bristol Old Vic, Feb 5-Mar 7

John Cleland's naughty novel from 1748 is adapted for the stage by two ideal candidates: April "Jumpy" De Angelis writes, while Caroline Quentin stars as the insatiable Fanny.

D'Angelo, O₂ Academy Birmingham, Feb 17, then touring until Feb 21

After a mere 14-year wait, the modern soul god released his new album, Black Messiah, just before Christmas. His last gigs were well received here, so it looks like he's back to his best.

Alice's Adventures Underground, Vaults, London SE1, Apr 9-May 31

This has to be the year of Alice, as we mark the 150th anniversary of Lewis Carroll's creation. The most immersive event yet is a show underneath Waterloo station, with 20 individual rooms and a feast of projections, puppetry and live music.

The Pirates of Penzance, Coliseum, London WC2, May 9-June 27

Mike Leigh is a fan of Gilbert & Sullivan — we know this from his biopic of sorts, Topsy-Turvy. He's returning to the stage to direct the duo's classic work for English National Opera.



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American graffiti See Isaac Tin Wei Lin's Abstract Rug Design for a Dwelling at [Somerset House](#)