

APPROVED (A by P) PABLO

LUCAS DILLON

BIOGRAPHY:

Lucas Dillon (b.1990) is an Irish artist currently working in Peckham, London. Born in Hounslow and spending his upbringing in Belfast, Dillon returned to London in 2008 to study Sculpture at Camberwell School of Art. Throughout his works one can observe a collection of references pulled together through the use of comic imagery and strange fragments of popular culture. Using found objects, drawing and a varied range of materials to bring to question traditional preconceptions of the nature of an artwork and its limitations, Dillon's art practice can be seen to work within the realms of what has been termed Comic Abstraction, yet to be consistently pushing at the boundaries of any fixed genre.

BORN: London, U.K.

LIVES: London, U.K. & Belfast, Northern Ireland

EDUCATION: 2007 - 2008 Foundation Diploma, University of Ulster, Belfast

2008 - 2011 BA Sculpture, Camberwell College of Art, London

WEBSITE: <http://www.lucas-dillon.com>

SOLO EXHIBITIONS

2014

LOOKING GOOD, FEELING FINE, AIRY, YAMANASHI, JAPAN

2012

GUMPY SHOW, GALLERIESGOLDSTEIN, LONDON, U.K.

GROUP EXHIBITIONS

2014

**ALL OR NOTHING, PLATFORM ARTS, BELFAST, NORTHERN IRELAND
ART VILNIUS, EXHIBITED WITH RUPERT, VILNIUS, LITHUANIA
POPOSITIONS, MILLINGTON MARRIOT, BRUSSELS, BEGLIUM
ONSITE, TEMPORARY ARTS PROJECTS, SOUTH END, U.K.**

2013

**OLD BOOT - FURTHER ADVENTURES IN COMIC ABSTRACTION (CURATED),
SILWEX HOUSE, LONDON, U.K.**

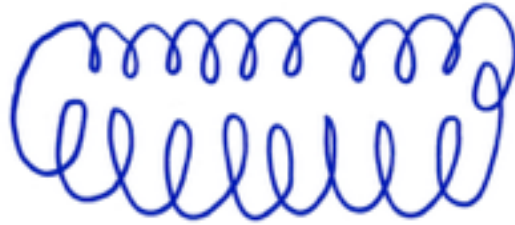
2012

GET THE PAPERS GET THE PAPERS, GALLERIESGOLDSTEIN, LONDON, U.K.

2011

**SOLID CONCEPT FILM SCREENING, SOUTH LONDON GALLERY, LONDON, U.K.
SOLID CONCEPT, ASYLUM SPACE PECKHAM, LONDON, U.K.
STAGE, CAMBERWELL SCHOOL OF ART, LONDON, U.K.
CUT, BISCUIT FACTORY, LONDON, U.K.
SLIDE SHOW, SASSOON GALLERY PECKHAM, LONDON, U.K.**

SELECTED PRESS



LUCAS DILLON is a young Irish artist, currently working between Belfast and London. After his first solo exhibition in 2012 Lucas Dillon curated has “Old Boot – Further Adventures in Comic Abstraction”, a group show that continued to investigate and define further the aesthetic of Comic Abstraction. While at Rupert Lucas Dillon will work on Dreaming of the Rubber Wolf – a study concerning the abstraction and documentation of the aspects that form the culture of Vilnius and the possibilities of their subjective experience.

Rupert
Past residents

<http://www.rupert.lt>

platform

All or Nothing

All or Nothing, is an exhibition curated by Platform Arts. It includes both static and transient sculptural works that consider notions of success and playfully question concept and form. Using mechanisms of abstraction, physics and references from popular culture, this collection of work questions systems of value within a commodity driven society.

Each artist explores the boundaries between process and product, negotiating concepts of a *final* piece by producing works that construct, deconstruct, develop and diffuse. At times referencing structures within the gallery, the artists bring attention to the forgotten and tasteless, the borrowed and collected.

All or Nothing makes connections with abstract form and social consciousness through critical works which subtly utilize humour and a sense of the familiar.

Platform Arts, Belfast
Brief of 'All or Nothing' exhibition

<http://platformartsbelfast.com/project/nothing/>

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JUXTAPOZ

ART & CULTURE MAGAZINE

AVAILABLE
HERE



Last month, *Old Boot – Further Adventures in Comic Abstraction* opened at Silwex House for a very short 3 days. The group exhibition curated by Lucas Dillon in collaboration with Gallerie Goldstein, included work from artists Horfe, Petro, Ken Sortais, Lucas Dillon, Murray O'Grady and Russel Maurice. We found some photos of the brief lasting exhibition that had a diverse selection of work.

Juxtapoz magazine
20th May 2013

<http://www.juxtapoz.com/graffiti/photos-old-boot-further-adventures-in-comic-abstraction-silwex-house>

<http://a-by-p.com>

Intercity



During the lead up to the London Olympics in 2012, Intercity curated the Nike Free Run iD project/exhibition at the gallery space within pop-up shopping mall Boxpark. Entitled *Free Run iD: Designed by Our Hopefuls, Illustrated by Our Homegrown*, the project saw Intercity commission a group of 11 East London artists to create a visual response to 11 athlete-designed Nike Free Run+ iD shoes. The athlete/artist collaborations included Mo Farah/Lucas Dillon, Martyn Rooney/Fran Marchesi, Dai Greene/Esther McManus, Holly Bleasdale/Rob Flowers, Perri Shakes-Drayton/Matthew Bromley, Hannah England/Hugh Frost, Jodie Williams/Michael Willis, Greg Rutherford/James Dawe, Jack Green/Mr Gresty, Jo Pavey/Dominic Owen and Harry Alkines-Aryeetey/Elle Andrews.

Nike iD collaboration with Mo Farah
April 2012

<http://www.intercitystudio.com/work/free-run-id>