

Misha Hollenbach

Biography:

Misha Hollenbach's practice explores methods of merging contemporary culture with a primal urge to create/decorate/demonstrate. Drawing from the legacy of Dadaism, Hollenbach is compelled to exercise temporal lobe workouts. More recently his work has been concerned with a direct channeling of energy, explored and investigated through 'action', both painting, mark making, and automatic sculpture and random collage. Hollenbach has also recently been exploring 'negative space' & a self-censoring of images, existing (found) material is obliterated, rendered black, resulting in new works.

Hollenbach also works as one half of the fashion/art/design label and publisher Perks And Mini (PAM). He is currently on residency at the Galerie Lafayette Anticipation in Paris.

Hollenbach graduated from a BFA (Painting) at RMIT in 1991, after a number of years of exhibiting collaboratively he embarked on a solo career as an artist in 2010

Born: Melbourne, Australia

Lives: Melbourne, Australia

Website: <https://www.perksandmini.com/>

SOLO EXHIBITIONS

2015

HOT FIRE (W/ CALI THORNHILL DE WITT), DESIGN+ GALLERY, MILAN, ITALY

2014

LISTEN TO MENTAL (RADIO), UTOPIAN SLUMPS, MELBOURNE, AUSTRALIA

2013

AREN'T THE GREATEST SHITTY, UTOPIAN SLUMPS, MELBOURNE, AUSTRALIA
AREN'T THE GREATEST SHITTY (W/ PETER SUTHERLAND), CLASSIC GALLERY, PARIS, FRANCE

2012

SNAGLIATURE, UTOPIAN SLUMPS, MELBOURNE, AUSTRALIA
EIN BEINGS (W/ PETER SUTHERLAND), TARGET GALLERY, TOKYO, JAPAN

2011

HOLEY HOLE!, UTOPIAN SLUMPS, MELBOURNE, AUSTRALIA
DO/NO/GO NUTS, FAMILY GALLERY, LOS ANGELES, U.S.A

2010

FOREWARDS, UTOPIAN SLUMPS, MELBOURNE, AUSTRALIA
REAGGAE, UTRECHT GALLERY, TOKYO, JAPAN
SNAP! (W/ PETER SUTHERLAND), TARGET GALLERY, TOKYO, JAPAN
PINK & BROWN, SEEMS GALLERY, NEW YORK, U.S.A.

2009

INDISPENSABLE DUTIES, Y3K, MELBOURNE, AUSTRALIA
STOOL, BLACK & BLUE, SYDNEY, AUSTRALIA
HOT YOGHURT, NEW IMAGE ART LOS ANGELES PROJECT ROOM, LOS ANGELES, U.S.A

GROUP EXHIBITIONS

2015

UNDER HEAVY MANNERS, V1 GALLERY, COPENHAGEN, DENMARK

2013

NGV NOW!, MELBOURNE, AUSTRALIA

2012

TRADING STYLES, WELTKULTUREN GALLERY, FRANKFURT, GERMANY

DO YOUR OWN THING, WHITE COLUMNS, NEW YORK, U.S.A.

10 YEARS V1 SHOW, V1 GALLERY, COPENHAGEN, DENMARK

FIGURE AND GROUND, UTOPIAN SLUMPS, MELBOURNE, AUSTRALIA

2011

IN THE GARDENS, UTOPIAN SLUMPS, MELBOURNE, AUSTRALIA

AND STATUS, V1 GALLERY, COPENHAGEN, DENMARK

2010

SMOKE BATH SLIDESHOW, 208 E., NEW YORK, U.S.A

**TO THE ROAD LESS TRAVELLED - WISHING YOU OVE AND HAPPINESS AND
CURIOSITY FOREVER**, V1 GALLERY, COPENHAGEN, DENMARK

SPACE INVADERS, NATIONAL GALLERY OF ART, CANBERRA, AUSTRALIA

2009

BATTERIES NOT INCLUDED, AUSTRALIAN CENTRE FOR PHOTOGRAPHY, SYDNEY,
AUSTRALIA

ONESHOT WERKSTETTE, DRONNING OLGAS VEJ 23, COPENHAGEN, DENMARK

WHY FREAK? MMM' KAY, Y3K, MELBOURNE, AUSTRALIA

HOLLENBACH'S WORK IS HELD IN THE COLLECTION OF THE NATIONAL
GALLERY OF AUSTRALIA, CANBERRA; THE WELTKULTUREN MUSEUM,
FRANKFURT; TATE MODERN, LONDON, U.K, ALONG WITH VARIOUS PRIVATE
COLLECTIONS IN AUSTRALIA AND OVERSEAS

RESIDENCY AT THE WELTKULTUREN MUSEUM, FRANKFURT IN 2014

SELECTED PRESS



The Process of Creation: 15 Minutes
with Misha Hollenbach of P.A.M.



High Snobiety
2nd April 2015
James Shorrock

<http://www.highsnobiety.com/2015/04/02/pam-misha-interview/>

TEST PRESSING 226 / MISHA HOLLENBACH



Test pressing
2013

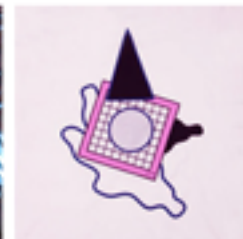
APPROVED (A by P) PABLO

<http://testpressing.org/2013/01/226-misha-hollenbach/>

<http://a-by-p.com>



Under the covers: Misha Hollenbach



Resident Advisor
8th February 2013
Sanjay Fernandes

<http://www.residentadvisor.net/feature.aspx?1744>

australian design review

Interview: Misha Hollenbach



*Local designer, multi-disciplinary artist and one half of fashion label **Perks and Mini/PAM**, Misha Hollenbach, is gearing up to take over the Mezzanine stage with an installation at Melbourne's iconic Forum Theatre as part of **Sugar Mountain** festival later this month. Straddling the mediums of sculpture, installation, collage and screen printing (to name a few), Misha's work often reconfigures found objects and injects new meaning into them through association.*

Australian Design Review
9th January 2013
Sara Savage

<http://www.australiandesignreview.com/features/27233-interview-misha-hollenbach>

DAZED

Perks & Mini's Misha x Dalston Superstore



Like all good DJ's Misha Hollenbach is an expert when it comes to timing. Based in Australia where he forms one half of the cult multimedia duo Perks and Mini (P.A.M), he happened to be heading over to Paris the same week ReviveHER had chosen to launch their new residency at Dalston Superstore in nearby London, and which he is now heading up tonight alongside Thomas Bullock from hedonistic New York DJ collective Rub N Tug. Famous for inviting non-archetypal DJs into the mix, P.A.M are responsible for boundary pushing streetwear, and projects with the likes of Undercover, Mike Kelley and Soulwax.

Dazed and Confused
Fiona Cook
2012

<http://www.dazeddigital.com/music/article/12533/1/perks-minis-misha-x-dalston-superstore>

L 9 D 5 **LODOWN MAGAZINE**



There's probably just a handful of creative people on this planet where fellow artists, fans and envier alike actually come to terms and agree on the fact that there's simply nothing negative to say about them, really. And that's not necessarily because these particular artists reached an unexpected consensus on their work, but because they're upright, gifted, elaborate, loyal, of great talent, eloquent and impossible to pigeonhole. And Melbourne-based multidisciplinary artist Misha Hollenbach is just that. As one half of clothing label - and publishing house - PAM he enriches our lives with twisted ideas and (calculated) chaos, while his work in collages, sculpture, screen printing and whatnot more than often shine through their DIY-aesthetic and reflections on pop culture and ancient cultures.

Lowdown Magazine
Forty

<http://lardownmagazine.com/features/misha-hollenbach>

HYPEBEAST

Misha Hollenbach: Unraveling the Complexities of PAM



A few months ago, I had the chance to meet with Misha Hollenbach of cult Australian label PAM (Perks and Mini). I'd been a fan of PAM for sometime and their outlandish and creative graphics with a well-rounded cut & sew program had left me continually impressed. For anybody familiar with PAM, their graphical approach undoubtedly requires a great deal of self-deciphering as it's much beyond your prototypical visuals making their way onto t-shirt bodies. However, our conversation was rooted very little in the actual fashion. We took the opportunity to explore what forms the basis of PAM and how the brand's values and approaches are much different than the norm of many out there. It's Perks & Mini's creative output that continually has me interested and is central theme to this feature.

Hypebeast
Eugene Kan
18th October 2010

<http://hypebeast.com/2010/10/misha-hollenbach-unraveling-complexities-pam>