

REVOK

BIOGRAPHY:

Arguably one of contemporary graffiti's most influential exponents worldwide, Revok is a highly esteemed member of a community which he has fought to defend for decades. Known for his stylistic writing, Revok has sought to use his art as a means of illuminating the deep-seated aporias evident in anti-graffiti discourse. In his own words, the war on graffiti is a war on thought, as authorities aim to prevent people from thinking that 'graffiti is something valuable or that the people responsible for doing it are legitimate artists'. Revok's continued output aims to refute this, instead showing graffiti to be a symbol of power and beauty.

In the last two years, Revok has begun a new fine-art practice, profoundly influenced by his graffiti past but utilising a new mode of expression. Working with cut and patterned wood, this new style of work has already begun to make waves: his intricate and developed graffiti styles now moving into a new medium whilst retaining its artisanal, folk-art roots.

BORN: Riverside, USA

LIVES: Los Angeles, USA

EDUCATION: Self-taught

INSTAGRAM: @_revok_

WEBSITE: <http://www.revok1.com/>

SOLO EXHIBITIONS

2015

REVOK, RUTTKOWSKI 68, COLOGNE, GERMANY

REVOK, POP-UP EXHIBITION WITH LIBRARY STREET COLLECTIVE, LOS ANGELES, U.S.A.

2013

UPHILL BOTH WAYS, JONATHAN LEVINE GALLERY, NEW YORK, U.S.A.

2012

ORDINARY THINGS, LIBRARY STREET COLLECTIVE, DETROIT, U.S.A.

GILGAMESH, KNOWN GALLERY, LOS ANGELES, U.S.A.

2011

TRAGEDY AND TRIUMPH, VICIOUS GALLERY, HAMBURG, GERMANY

GROUP EXHIBITIONS

2015

WORK IN PROGRESS, CURATED BY ROGER GASTMAN, LOS ANGELES, U.S.A.

MAJOR WORK, CHANDARA GALLERY, SAN FRANCISCO, U.S.A.

2014

REVOK/POSE, POP-UP EXHIBITION WITH LIBRARY STREET COLLECTIVE, DUBAI, U.A.E.

THE PROVOCATEURS, CURATED BY SHEPHERD FAIREY, CHICAGO, U.S.A.

CRUEL SUMMER, JONATHAN LEVINE GALLERY, NEW YORK, U.S.A.

2013

CONTEXT, ART MIAMI FAIR W/ LIBRARY STREET COLLECTIVE, MIAMI, U.S.A.

OUT WITH THE OLD, LIBRARY STREET COLLECTIVE, DETROIT, U.S.A.

2012

CITY OF FIRE, STEPHEN WEBSTER, LOS ANGELES, U.S.A.

MARVELLOUS EXPDITIONS, THINKSPACE GALLERY, LOS ANGELES, U.S.A.

SCOPE ART FAIR, JONATHAN LEVINE GALLERY, BASEL, SWITZERLAND

HOOKERS, COREY HELFORD GALLERY, LOS ANGELES, U.S.A.

APPROVED (A by P) PABLO

STREETS OF THE WORLD, OPERA GALLERY, NEW YORK, U.S.A.

2011

THE UNDERBELLY PROJECT, ART BASEL MIAMI, MIAMI, U.S.A.

ART IN THE STREETS, ROGER GASTMAN AND AARON ROSE MUSEUM OF CONTEMPORARY ART, LOS ANGELES, U.S.A.

STREET CRED, PASADENA MUSEUM OF CALIFORNIA ART, PASADENA, U.S.A.

STREET CRED, LONGMONT MUSEUM, LONGMONT, CALIFORNIA

PERSERVERANCE, KNOWN GALLERY, LOS ANGELES, U.S.A.

2010

FRESH PRODUCE, PRIMARY FLIGHT ART FAIR, MIAMI, U.S.A.

FREEDOM, KNOWN GALLERY, LOS ANGELES, U.S.A.

NIMBUS VAPOR, OPERA GALLERY, NEW YORK, U.S.A.

2009

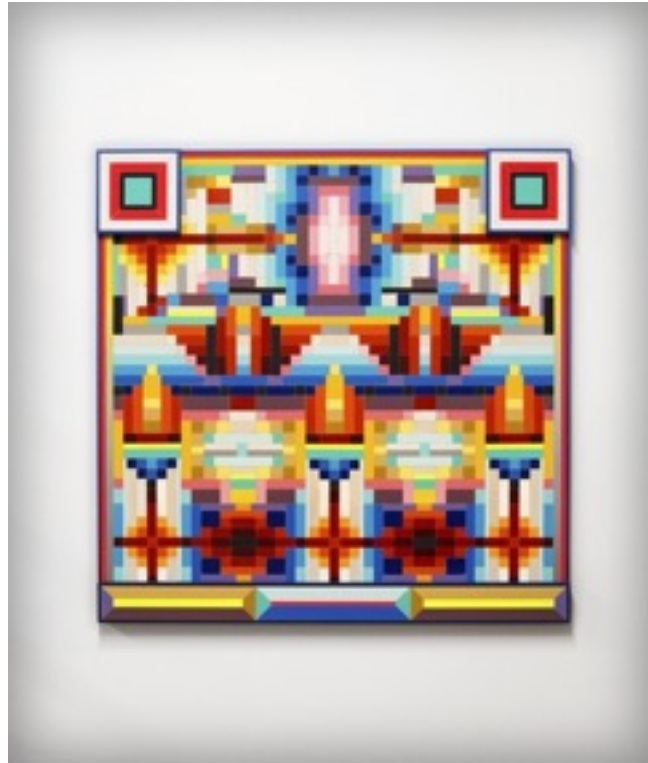
WILL RISE, ROBERT BERMAN GALLERY, LOS ANGELES, U.S.A.

SELECTED PRESS

<http://a-by-p.com>

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ARTSLANT São Paulo



Revok received a hero's welcome upon his return to his hometown of Los Angeles, marked by the April 10th vernissage of his first L.A. solo exhibition, organized by [Library Street Collective](#) and held at [MAMA Gallery](#) in the Downtown Arts District. In a gallery packed with friends, fellow writers, and fans, he spent most of the night enveloped by a patient congregation of adherents, blackbooks in hand, waiting for a coveted autograph from the famed graffiti writer. The mood that night was celebratory—and rightly so, for Revok has a lot to celebrate right now.

ArtSlant
Natalie Hergert

<http://www.artslant.com/sp/articles/show/42805>

<http://a-by-p.com>

HUFFPOST ARTS & CULTURE

REVOK and POSE and the Transformation of The Houston Wall



Huffington Post
Jaime Rojo & Steve Harrington
7th March 2013

[http://www.huffingtonpost.com/jaime-rojo-steven-harrington/revok-and-pose-on-houston-nyc b 3538110.html](http://www.huffingtonpost.com/jaime-rojo-steven-harrington/revok-and-pose-on-houston-nyc-b-3538110.html)

LA WEEKLY

JASON WILLIAMS (AKA REVOK) SENDS
REGARDS FROM DETROIT WITH NEW SHOW
"PERSEVERANCE" AT KNOWN GALLERY



LA Weekly
18th August 2011
Shelley Leopold

<http://www.laweekly.com/arts/jason-williams-aka-revok-sends-regards-from-detroit-with-new-show-perseverance-at-known-gallery-2171712>



REVOK, GRAFFITI ARTIST FEATURED IN MOCA'S 'ART IN THE STREETS' EXHIBITION, OUT OF JAIL

The "Free Revok" movement can kick back and relax.

Street artist Revok, part of the MOCA's groundbreaking "[Art in the Streets](#)" exhibition, is out of jail following a [six-month sentence for failing to pay restitution](#) to victims of his graffiti.

He announced his freedom today.

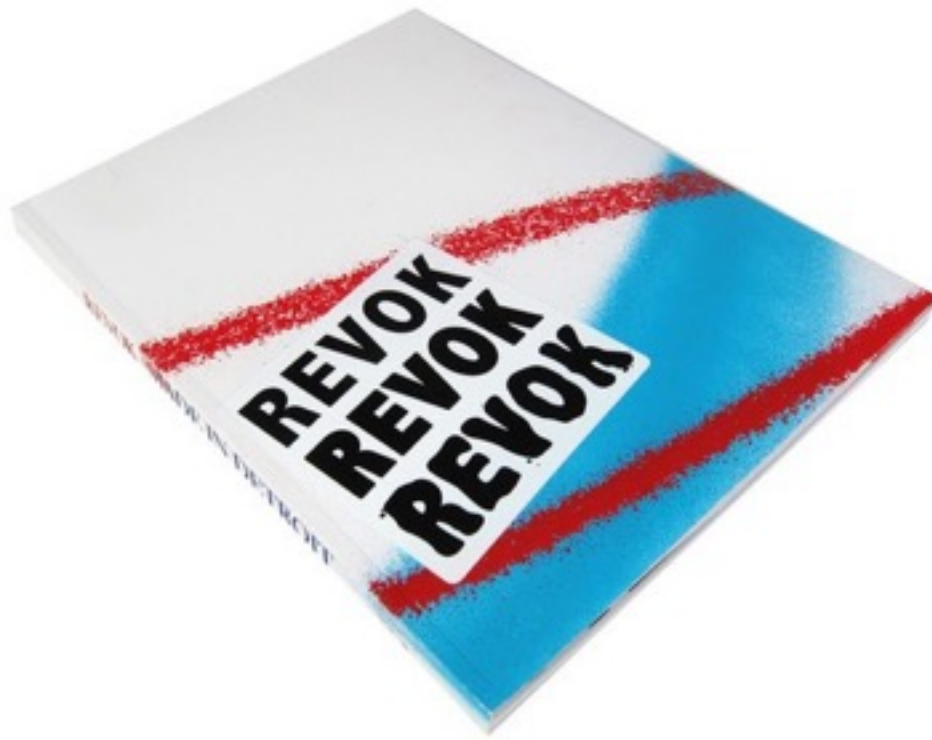
Revok stated this on [his blog](#):

After 44 days and 24,000\$ of debt I am finally out of jail ...

I fucked up and didn't pay a fine or complete my court ordered community service in time... So i was rushed by the lowest of lifeforms within the L.A. Sheriffs dept.(The graffiti task force) while waiting to board a flight to Dublin at LAX. The sheriffs ended up charging me with 2 addition charges for painting 2 separate murals with the property owners consent ...

LA Weekly
Dennis Romero
8th June 2011

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Made in Detroit
Ginko press
2014

<http://a-by-p.com>

JUXTAPOZ

ART & CULTURE MAGAZINE

AVAILABLE
HERE



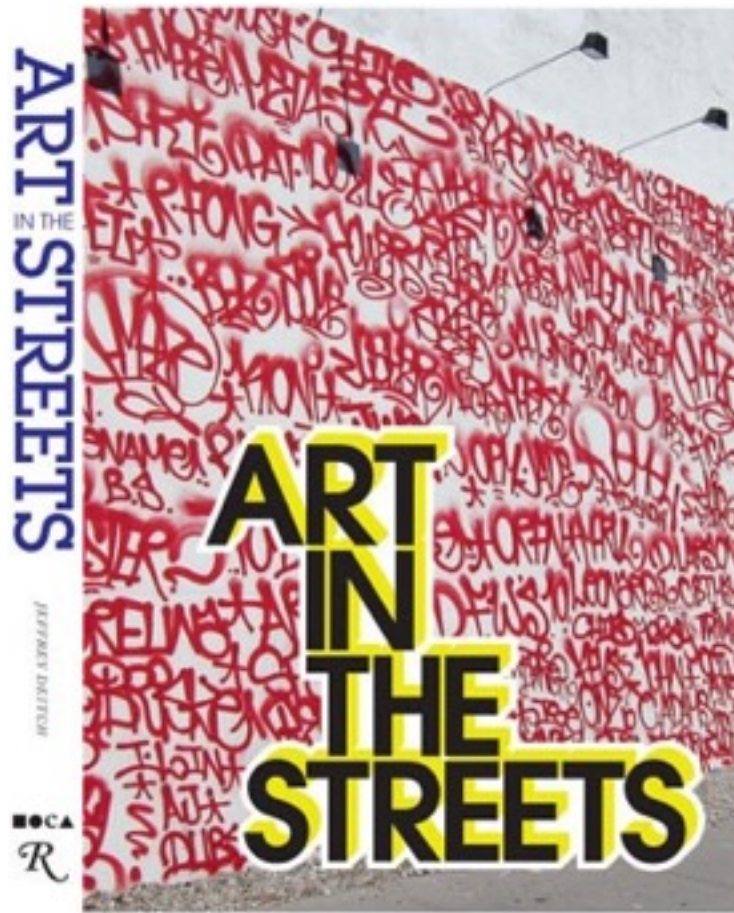
FEATURE: SABER & REVOK IN CONVERSATION



Saber and Revok have etched their names and reputations wall by wall, outmaneuvering the inevitable hardships and opposition that come with the playing field, continually adapting and impelling in their own creative directions. Such experiences creating public work in their native City of Angels (once dubbed the "Mural Capital of the World") and beyond, have led them in two distinctly different directions.

Juxtapoz
26th July 2012
Austin McManus

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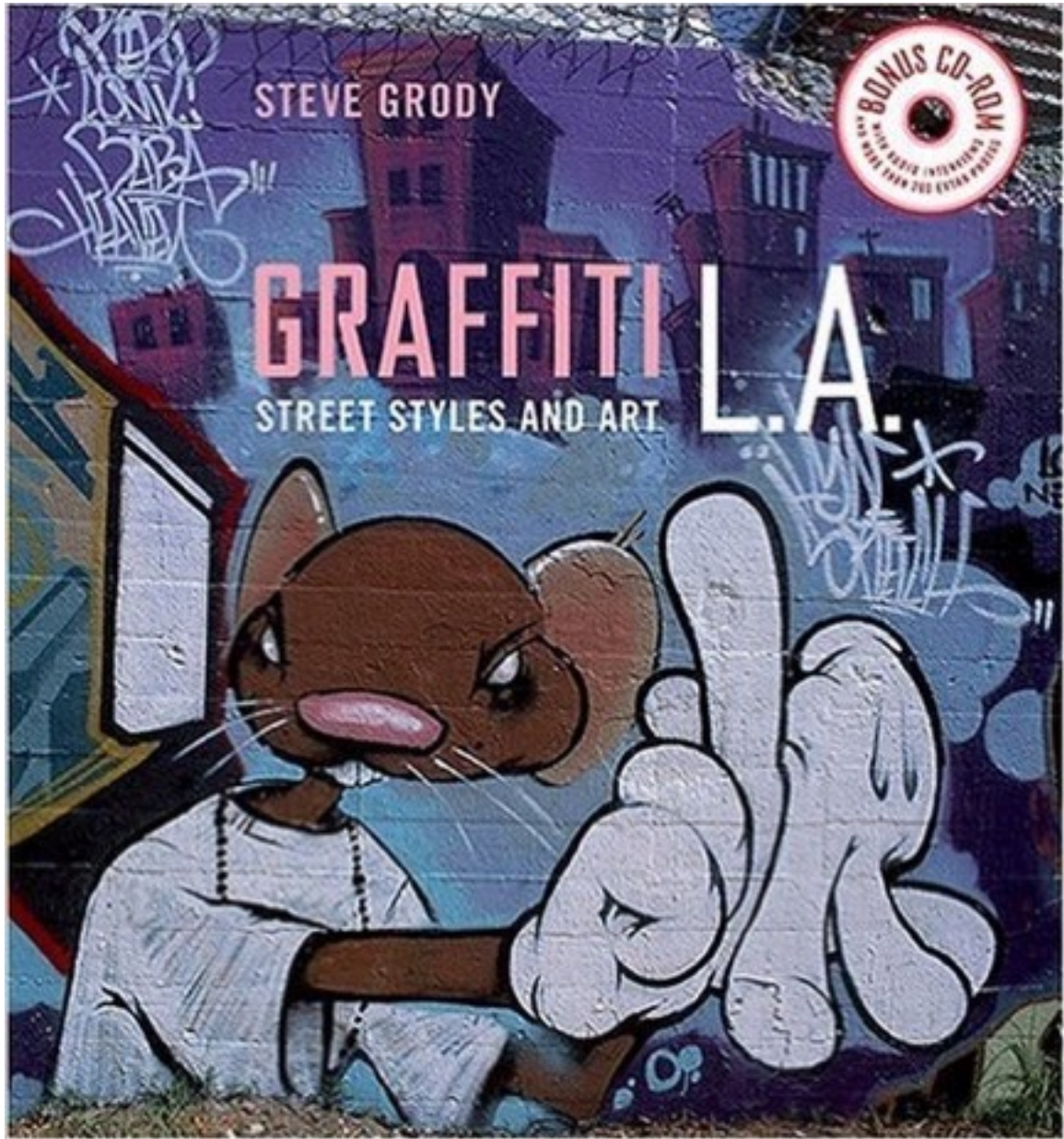


Art in the Streets
Jeffrey Deitch
2011

<http://a-by-p.com>



Crack & Shine
Fred Forsyth
2010



Graffiti L.A. - Street styles and art
Steve Grody
2008