

Saeio

Biography:

For SAEIO, graffiti is a formal reality, a commitment in the world closely linked to freedom. Open and genuine, its spontaneity and its radical nature thwart traditional rules and codes, allowing him to reach towards a new approach to painting. His thought process sees graffiti as a pictorial practice, abolishing the border between art and life whilst opening up a field of tension rich in paradoxes.

SAEIO recently transitioned his practices and ideas into an institutional context. The paradox of this passage of illegality to legality, from the street to the museum, from the crowd to a public, collective to the individual, feeds new questions and lines of research that generates new visual inventions. The work proposed for Venturing Beyond, Nolens Volens, is the most significant representation of this transition

Born: Paris, France

Lives: Paris, France

Instagram: @saeio_megawizzard

Tumblr: <http://saeio-lol-killer.tumblr.com/>

APPROVED (A by P) PABLO
SOLO EXHIBITIONS

2015

NOLENS VIOLENCE, GALERIE P38, PARIS, FRANCE

2014

LOCAS PUTA, TAZ DE SAINT-OUEN, SAINT-OUEN, FRANCE

GROUP EXHIBITIONS

2015

HONTE, HORS LES MURS, MARSEILLE, FRANCE

FIELDS EFFECTS, LE CAP, ARLES, FRANCE

ART-PARIS, GALERIE RABOUAN MOUSSION, PARIS, FRANCE

SEINE SAINT-DENIS STYLE, CITE DES ARTS DE MONTMARTRE, PARIS, FRANCE

2014

TOY, FRAC NORD-PAS-DE-CALAIS, DUNKERQUE, FRANCE

2013

PALENZINE, GALERIE ASSOCIATION D'IDEES, MARSEILLE, FRANCE

GRAFFITI STATES OF PLAY 2 (GRAFFITI ETATS DES LIEUX 2), GALERIE DU JOUR AGNÈS B., PARIS, FRANCE

JAN DOE 22, GALERIE RABOUAN MOUSSION, PARIS, FRANCE

2012

PALINGENESIS, KLUGHAUS GALLERY, NEW YORK, U.S.A.

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SELECTED PRESS

le nouvel esprit du vandalisme



Le Nouvel Esprit Du Vandalisme

LMK

24th October 2015

<http://lenouvelespritduvandalisme.com/2015/10/24/honte-avec-saeio-tomek-21-novembre-20-decembre-2015-hlm-marseille/>

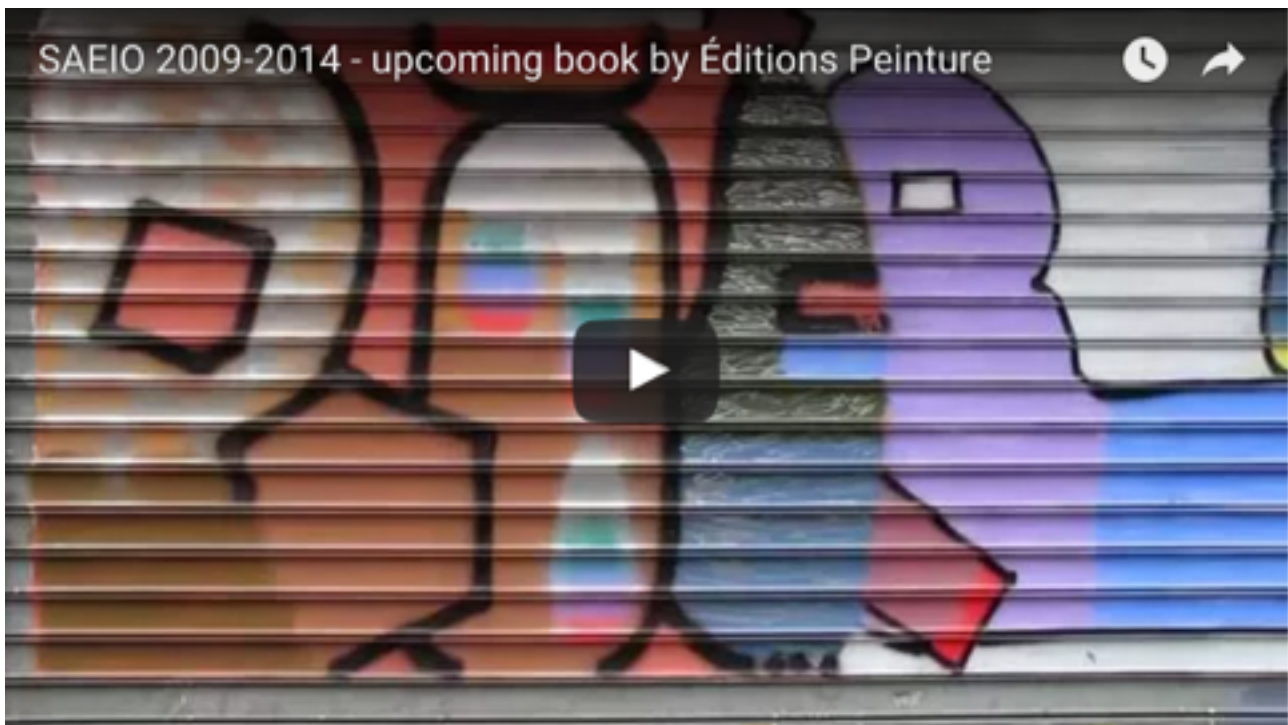
<http://a-by-p.com>

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The Grifters™ Blog



Our friend, the Mega wizard Saeyo has dropped a new video. This video trailer is the presentation of his book SAEIO 2009-2014.



The Grifters

<http://shop.thegrifters.org/blogs/blog/26864452-saeyo-2009-2014>

video link: <https://www.youtube.com/watch?v=pbbhKwdnMA0>

<http://a-by-p.com>



As the blurb for his new book reads "several succeeding generations have established rather clear limits to graffiti. However at all times, a certain number of these graffiti writers have been interested in testing its limits individually or collectively" Saeio stands a writer intent on not necessarily breaking boundaries, but testing possibilities.

Coming from a scene / city / lifestyle that is readily known for its acceptance and promotion of creative ideas (Paris) Saeio personifies what I most distinctly love about graffiti, the purity of its spirit. Whilst street art makes a constant oft-contrived point of the political need to put art-on-the-street, graffiti is quieter, more inclusive about it's thought processes and actions. To me graffiti gets on with it whilst street art shouts about what its doing.

The Entrepreneurs
Murdok
9th July 2015

<https://ntrprnrs.com/artist-saeio/>